

**Free Paper 11 OPLL** - 23 March 2024 | 08:15 – 09:15 | Island Ballroom

**Moderators:** [Moon Soo Park, Korea](#) | [Hiroshi Takahashi, Japan](#) | [Torphong Bunmaprasert, Thailand](#)

<b>OPLL I</b>		
08:15 – 08:19	<b>ID75</b> The Influence of the Coexistence of Ankylosing Spine to the Patient with Cervical Ossification of the Posterior Longitudinal Ligament on the Health-related Quality of Life	<a href="#">Go Uesugi, Japan</a>
08:19 – 08:23	<b>ID189</b> Return to Work of Patients after Cervical OPLL Surgery Based on a Multicenter Survey	<a href="#">Kanji Mori, Japan</a>
08:23 – 08:27	<b>ID41</b> Effect of K-line on Posterior Cervical Surgery versus Anterior Cervical Surgery in Patients with Multi-level Ossification of Posterior Longitudinal Ligament	<a href="#">Jingwei Liu, China</a>
08:27 – 08:31	<b>ID223</b> True Continuous Segment of Ossification of Posterior Longitudinal Ligament is Protective Against Postoperative Early Kyphosis Progression following Laminoplasty	<a href="#">Sungjae An, Korea</a>
08:31 – 08:35	<b>ID49</b> Effect Analysis of Cervical Posterior Approach Single Open Door Surgery in Patients with K-negative Ossification of Posterior Longitudinal Ligaments of the Cervical Spin	<a href="#">Hongxiang Hong, China</a>
08:35 – 08:45	Q & A	
<b>OPLL II</b>		
08:45 – 08:49	<b>ID229</b> Clinical Study of Anterior Controllable Antedisplacement Fusion for Cervical Ossification of the Posterior Longitudinal Ligament	<a href="#">Zan Chen, China</a>
08:49 – 08:53	<b>ID298</b> Incidence and Timing of Spontaneous Electromyographic Activity Alerts during Cervical Ossification of the Posterior Longitudinal Ligament Surgery: A Prospective Observational Study	<a href="#">Jun Hashimoto, Japan</a>
08:53 – 08:57	<b>ID125</b> Comparing CSM and OPLL for Complications after Anterior Cervical Spine Surgery	<a href="#">Motonori Hashimoto, Japan</a>
08:57 – 09:01	<b>ID86</b> A Special Type of Cervical Ossification of the Posterior Longitudinal Ligament	<a href="#">JiaNan Zhang, China</a>
09:01 - 09:15	Q & A	